

James Arendt

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Education

2005 MFA University of South Carolina
2001 BFA Kendall College of Art and Design

Professional Experience

2024-present Professor, Coastal Carolina University
2023-2024 Director/Professor, Rebecca Randall Bryan Art Gallery, Coastal Carolina University
2018-2023 Director/Associate Professor, Rebecca Randall Bryan Art Gallery, Coastal Carolina University
2014-2018 Director/Assistant Professor, Rebecca Randall Bryan Art Gallery, Coastal Carolina University
2011-2014 Director/Lecturer, Rebecca Randall Bryan Art Gallery, Coastal Carolina University
2008-2011 Curator/Instructor, FAB Gallery, South Carolina State University
2005-2008 Adjunct Instructor, University of South Carolina

Awards /Grants /Fellowships

2025 Partial Fellowship, Vermont Studio Center
Arts Project Support Grant, South Carolina Arts Commission
2022 First Place, In the Round, 1st Biennial Outdoor Sculpture Competition, UNC Asheville 2022-2024
2021 Curator's Award, SECAC 2021 Members' Juried Exhibition, Bolivar Art Gallery, University of Kentucky
2019 First Place, Fiberart International 2019, Pittsburgh, PA,
Jurors Sonya Clark and Jane Sauer
2018 Merit, Transformation 10: Contemporary Works in Found Materials, the Elizabeth R. Raphael Founder's Prize,
Society for Contemporary Craft, Pittsburgh, PA
Second Place Art of Labor, San Jose Museum of Quilts and Textiles.
2015 Best of Show, Intertwined: Contemporary Southeastern Fiber Art, Hudgens Center for the Arts, GA
Award for Distinguished Scholarship/Creative Endeavors, COHFA, Coastal Carolina University
2014 The 1858 Prize for Contemporary Southern Art Finalist
South Carolina Arts Commission Visual Artist Fellowship
Honorable Mention, Who We Aren't National, Union Street Gallery, Chicago Heights, IL
2013 Third Place, Innovations in Fiber Art VI, Sebastopol, CA
People's Choice, Fiberart International 2013, Pittsburgh, PA
Honorable Mention, 8th Cheongju International Craft Biennale, Cheongju, Republic of Korea
Top Prize, Artfields 2013, Lake City, SC
2012 Best in Show, Fantastic Fibers, Yeiser Art Center, Paducah, KY
2011 Directors Choice, 32nd Annual Juried Show, Pickens County Museum of Art & History, Pickens, SC
2010 Best of Show, Emerging Carolina, Hub-Bub Gallery, Spartanburg, SC
2008 Third Place, 33rd Annual Juried Exhibition, Anderson Arts Center, Anderson, SC
2006 Juror's Choice, 27th Annual South Carolina Artists Exhibition
2001 Studio Excellence Award: Solo Exhibition, KCAD, Grand Rapids, MI
Curator's Choice Award: Muskegon Museum of Art 73rd Annual, Muskegon, MI

Solo Exhibitions

2026 Biggin Gallery, Auburn University, Auburn, AL
Viterbo University, La Crosse, WI
2025 Rosemary Duffy Larson Gallery, Broward College, Davie, FL
Cecilia Coker Bell Gallery, Coker University, SC
Black Creek Arts Council Galleries, Hartsville, SC
2024 Gallery of Art and Design at Metropolitan Community College in Omaha, Nebraska.
Gallery 406, Elon University, Elon NC
2023 Marshall University School of Art & Design's Birke Art Gallery, Huntington, WV

Solo Exhibitions, cont.

2022 Signals and Warnings, FMU University Place Gallery, Florence, SC
2021 Selvage, Buckham Gallery, Flint, MI
2020 Pierced & Mended, Hiestand Galleries, Miami University, Oxford, OH
Selvage, Buckham Gallery, Flint, MI (Virtual)
2019 Mississippi Valley Textile Museum, Almonte, Ontario
2019 Seconds, Hartnett Gallery, University of Rochester, Rochester, NY
Dairy Arts Center, Boulder, CO
2018 USC Aiken, Aiken, SC
2018 McLean County Arts Center, Bloomington, IL
Olin Art Gallery, Washington & Jefferson College, PA
Threadbare, Haas Gallery of Art, Bloomsburg University, Bloomsburg, PA
Rutledge and Elizabeth Dunlap Patrick Galleries, Winthrop University, Rock Hill, SC
2017 Unraveled, Meadows Museum of Art, Shreveport, LA
Remnants, The Arts Center of Greenwood, Greenwood, SC
Selvage, Tony Hungerford Memorial Gallery, College of Southern Maryland
Something from Nothing, The McCormick Gallery, Midland College, Midland, TX
2016 Western Illinois University Gallery, Macomb, IL
Cut, Pieced, and Stitched: Denim Drawings by Jim Arendt, Arkansas Arts Center, Little Rock, AR
Joan Derryberry Art Gallery, Tennessee Technological University, Cookeville, TN
Frayed, UPSTATE Gallery on Main, Spartanburg, SC
2015 Indigo, Franklin G. Burroughs-Simeon B. Chapin Art Museum, Myrtle Beach, SC
Doris Ullmann Galleries, Berea College, Berea, KY
Leu Art Gallery, Belmont University, Nashville, TN
2014 World of Threads International, Corridor Galleries at Queen Elizabeth Park Oakville, Ontario
Those of Us Still Living, The Gallery at Penn College, Williamsport, PA
2013 Selvage, Sumter County Gallery of Art, Sumter, SC
2012 Selvage, Pickens County Museum of Art & History, Pickens, SC
2007 Disasters: Natural and Otherwise, University of South Carolina, Aiken SC
2005 10w-40 The Workman's Apocalypse, McMaster Gallery, Columbia SC

Selected Group Exhibitions

2026 Lyndon House Arts Center, Athens, GA
2025 Artfields Winners Collection, Franklin G. Burroughs-Simeon B. Chapin Art Museum, Myrtle Beach, SC
Intersections II, USC McMaster Gallery, Columbia SC
2024 Tristate Sculptors, Member Exhibition, College of Charleston, SC
Taking Root: The ArtFields Collection, 701 CCA, Columbia, SC
Chosen Families, The Medium Gallery, Springdale, AR
2023 UPROAR Festival of Public Art, Durham, NC
Artfields 2023, Lake City, SC
Material World, Fayetteville, NC
Making Matters, Peters Valley School of Craft, Layton, NJ
2022 Social Fabric: Textiles and Contemporary Issues, Newport Art Museum, RI
In the Round, 1st Biennial Outdoor Sculpture Competition". UNC Asheville 2022-2024
Positive/Negative 37 National Juried Art Exhibition, ETSU Slocumb Galleries, TN
Manufactured Narratives, Urban Institute for Contemporary Arts, Grand Rapids, MI
Arrowmont Instructor Exhibition, Gatlinburg, TN
2021 Times Textiles, Newcastle East NSW Australia
SECAC 2021 Members Exhibition, University of Kentucky, Lexington, Kentucky
2020 FI2019 Museum of Art, Fort Collins, CO (COVID)
Arrowmont Instructor Exhibition, Gatlinburg, TN (Virtual)
FIBER, The Bascom, Highlands, NC
Manufactured Narratives: Chronicles of Textile Artists, UICA, Grand Rapids, MI (COVID)
USC Alumni, Three Person, McMaster Gallery, Columbia, SC
The Art Center of Greenwood: A Common Thread: Textiles Past and Present.

Selected Group Exhibitions, cont.

2019 Fiberart International 2019, Pittsburgh, PA
 Jurors Sonya Clark and Jane Sauer
 South Carolina Biennial, 701 CCA, Columbia SC
 Palmetto Curatorial Exchange, SC Educational Columbia, SC

2018 Transformation 10: Contemporary Works in Found Materials, the Elizabeth R. Raphael Founder's Prize,
 Society for Contemporary Craft, Pittsburgh, PA
The Art of Labor, San Jose Museum of Quilts and Textiles, San Jose, CA
ArtFields Winners, Stormwater Studios, Columbia, SC
SCAC Fellowship Artists Retrospective Exhibition, 701 CCA, Columbia, SC

2017 VI International From Waste to Art, From Waste to Art Museum, Baku, Azerbaijan
Eclipsing 50, South Carolina Arts Commission State Art Collection, SC State Museum
Caldwell Arts Council Gallery, Lenoir, NC
Innovative Fibers, The Bascom, Highlands, NC
Fantastic Fibers 2017, Yeiser Art Center, Paducah, KY

2016 Fiberart International 2016, Society for Contemporary Craft, Pittsburgh, PA
 Jurors Chungbie Lee, Arturo Alonzo Sandoval, and Tali Weinberg
Artfields 2016, Lake City, SC
Tenth Anniversary Exhibition, The Gallery at Penn College, Williamsport, PA
Arts Council of Wayne County, Goldsboro, NC

2015 Perceptions: The World Around Us, SCETV Headquarters. Columbia, SC
Everyday is Ordinary, Blue Star Contemporary Art Museum, San Antonio, TX
Flight Patterns, Welch School Gallery, Georgia State University, Atlanta, GA
Artfields 2015, Jones–Carter Gallery, Lake City, SC
Material World, Indianapolis Art Center, Indianapolis, IN
Intertwined: Contemporary Southeastern Fiber Art, The Hudgens Center for the Arts, Duluth, GA

2014 Artfields 2014, Jones–Carter Gallery, Lake City, SC
Great Getaway, Lumberton, NC
Who We Aren't National Juried Exhibition, Union Street Gallery, Chicago Heights, IL
Fiberart International, Franklin G. Burroughs–Simeon B. Chapin Art Museum of Myrtle Beach, SC
Fiberart International, American Textile History Museum, Lowell, MA

2013 Innovations in Fiber Art VI, Sebastopol Center for the Arts, Sebastopol, CA
E(labor)ated Surfaces, Ground Floor Gallery, Nashville, TN
Connecting Concept & Medium, Pickens County Museum of Art and History, Pickens, SC
8th Cheongju International Craft Biennale, Cheongju, Republic of Korea
Rijswijk Textile Biennial 2013, Museum Rijswijk, Netherlands
Artfields 2013, Lake City, SC
Fiberart International 2013, Pittsburgh Center for the Arts, Pittsburgh, PA
 Jurors Kai Chan, Paulina Ortiz, and Joyce J. Scott
Something Old, Something New, Cabarrus Arts Council, Concord, NC

2012 701CCA Prize, Columbia, SC
ArtPrize, Grand Rapids, MI
Faculty Biennial, Rebecca Randall Bryan Art Gallery, Conway, SC
Fantastic Fibers, Yeiser Art Center, Paducah, KY
E(labor)ated Surfaces, Bagwell Art Centers Gallery, Knoxville, TN
Positive/Negative 27, East Tennessee State University, Johnson City, TN

2011 701 CCA SC Biennial, Columbia, SC
Hub-Bub Gallery, Spartanburg, SC
32st Annual Juried Show, Pickens County Museum of Art and History, Pickens, SC
USC Alumni Show, McMaster Gallery. Columbia, SC

2010 Emerging Carolina, Hub-Bub Gallery. Spartanburg, SC
31st Annual Juried Show, Pickens County Museum of Art and History, Pickens, SC
Edisto Memorial Exhibition, Orangeburg Arts Center, Orangeburg, SC

2009 Faculty Triennial Exhibition, South Carolina State University, Orangeburg, SC

2008 33rd Annual Juried Exhibition, Anderson Arts Center, Anderson, SC

Selected Group Exhibitions, cont

2007 This is Art, University of South Carolina, Columbia, SC
2006 Landscape, City Art, Columbia SC
2005 27th Annual Juried Show, Pickens County Museum of Art and History, Pickens SC
The Southeastern Printmaking Invitational, McKissick Museum, SC
Artfestation, Grand Rapids, MI
The Fields Project, Oregon, IL
School's Out III, City Art, Columbia, SC
CAA/MFA Exhibition, Lowe Gallery, Atlanta, GA
Winter Show, The Bus Stop Gallery, Columbia. SC
2004 Palmetto GBA, USC Faculty and Student Exhibition, Columbia SC
Is Mail Art Dead?, London, England
Fall Show, The Bus Stop Gallery, Columbia SC
2003 Spring Show, The Bus Stop Gallery, Columbia SC
Exchange Exhibition, University of Newcastle, Newcastle, Australia
2001 Seventy-Third Regional Competition*, Muskegon Museum of Art, Muskegon MI
2000 Studio Excellence Exhibition, Kendall College of Art and Design, Grand Rapids, MI
A Love of the Figure, Kendall College of Art and Design, Grand Rapids MI
Art House: Five Artists Under One Roof, Grand Rapids MI
1998 Society of Illustrators: Fortieth Annual Exhibition, New York, NY
The Self-Portrait, Kendall College of Art and Design, Grand Rapids MI

Collaborative Projects

2025 Terrian Biennial 2025
2013 Flint Free City Public Art Project, Flint, MI

Lectures, Presentations, Workshops, Juror

2025 Vermont Studio Center, Johnson, VT
Juror, Waccamaw Arts and Craft Guild, Myrtle Beach, SC
2024 Tri-State Sculptures Conference, Island of Misfit Materials, Charleston, SC
2023 Peters Valley School of Craft, Layton, NJ
Juror, Seacoast Artist Guild, Myrtle Beach, SC
2022 Juror, Fiberarts Guild of Pittsburgh, Pittsburgh, PA
Keynote Speaker, SAQA National Conference
Arrowmont School of Arts and Crafts, A Mended Image
2021 Arrowmont School of Arts and Crafts, Radical Repair
Tri-State Sculptures Conference, Lost and Found: Meaning and Materials in Installation Art
Jarod Charzewski, Naomi J Falk, Jonathan Brilliant, Jim Arendt
2020 Arrowmont School of Arts and Crafts, The Mended Image (Covid)
National Sculpture Society's 87th Annual, *Co-Jurors Paul Rhymer, Logan Woodle*
2019 SECAC Panelist Punch Up Programming, Chattanooga, TN
FATE Panelist Best/Practice, Columbus OH
SDA Beyond the Surface Co-Juror, St. Louis, MO
SC Palmetto Hands Fine Craft Competition & Exhibition Juror, Charleston, SC
2018 Workshop, Fiberarts Guild of Pittsburgh, Pittsburgh, PA
Society for Contemporary Craft, Rise Up! 3-D Fiber Techniques, Pittsburgh, PA
2017 Arrowmont School of Arts and Crafts, Rise Up! 3-D Fiber Techniques, Gatlinburg TN
Greenwood Art Center, Fabric Manipulation
2016 Visiting Artist/Lecture, Georgia State University, Atlanta, GA
Fiber Art Forum, FiberArt International 2016, Society for Contemporary Craft, Pittsburgh, PA
Southeast Fiber Arts Alliance, Reclaimed Denim Workshop, SEFAA Center, Chamblee, GA
Juror: Waccamaw Artist Guild

Lectures, Presentations, Workshops, Juror, cont.

2016 Juror: Georgetown Art Walk

2015 The Franklin G. Burroughs-Simeon B. Chapin Art Museum, Appliqué Workshop
Arrowmont School of Arts and Crafts, 123D-GO!
Juror: PADME 11, Guest Artist/Juror/Lecturer, Bloomsburg University, PA

2014 Juror: 36th Annual Juried SC Artists Competition, Pickens County Museum, SC
Behance Portfolio Review, Keynote Speaker, Columbia SC
Penland School of Crafts, ReWork/Reclaim
Juror: Arts Council of Wayne County National

2013 Guest Lecturer: Waccamaw Artist Guild
Guest Lecturer: Studio Art Quilt Associates,

2012 Southeastern College Arts Conference: Pecha Kucha: Artists who Make and Artists who Don't
Juror: Seacoast Artist Guild Annual

2011 Southeastern College Arts Conference: Panelist: Soft Art: Fibers in the Contemporary Studio

2010 South Carolina Arts Education Association: The Future of Art Education

2010 Guest Lecturer: Materials and Meaning, University of South Carolina
Guest Lecturer: Letterpress Printing, South Carolina State University

2009 Guest Lecturer: Encaustic Painting, South Carolina State University
Guest Lecturer: Figure Structure and Proportion, South Carolina State University

2006 Guest Lecturer: Storyboarding and Sequence, South Carolina State University
Guest Lecturer: Composition and Meaning, USC Aiken
Juror: USC Aiken, Annual Student Exhibition

2005 Guest Lecturer: Painting, McMaster College, University of South Carolina

2005 Guest Lecturer: Color Theory, Honors College, University of South Carolina

2004 Guest Lecturer: Log Cabin Art Guild: Painting Materials and Techniques, Columbia SC

Bibliography

2023 Social Fabric: Textiles and Contemporary Issues

2022 Sentimental Journal
Jasper Magazine

2021 Shout Out SoCal

2020 SAQA Journal 2020 Vol. 30 No. 2

2019 Surface Design, Fall2 019 Vol.43, No.3

2019 Studio Art Quilt Associates (SAQA) Journal

2017 SDA International Exhibition in Print, Surface Design Journal Vol. 40, No. 4

2016 Exploring Fiber Art, Wall Art, Vol. 1, Schiffer Publishing
FiberArts International Catalog 2016

2015 Excellence in Fibers, Fiber Art Now
Intertwined 2015 Catalog, Southeast Fiber Arts Alliance

2014 Surface Design, Spring 2014

2013 Dorothé Swinkels, "Tegendraads Denim", Textiel Plus Magazine, Autumn 2013
The 8th Cheongju International Craft Competition Catalog
FiberArts International Catalog 2013, 2016, 2019
Rijswijk Textile Biennial Catalog
Artist Profile, Grand Strand, August-September 2013

Artist Residencies

2025 Vermont Studio Center

2017 From Waste to Art, International Residency, Baku, Azerbaijan

2014 Fibers: Tactility Forum, Arrowmont School of Arts and Crafts, Gatlinburg, TN

2005 The Fields Project, Oregon, IL

Collections

The Arkansas Art Center
South Carolina State Art Collection
From Waste to Art Museum

Calder Plaza Office Conference Association
University of South Carolina
Amity Art Foundation

Professional and Academic Association Memberships

Tristate Sculptors, Secretary 2025
Surface Design Association
Studio Arts Quilt Associates, Board Member
Southeastern College Arts Conference
American Alliance of Museums
Association of Academic Museums and Galleries