

# James Arendt

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## Education

- 2005 MFA University of South Carolina  
2001 BFA Kendall College of Art and Design

## Professional Experience

- 2018-present Director/Associate Professor, Rebecca Randall Bryan Art Gallery, Coastal Carolina University  
2014-2018 Director/Assistant Professor, Rebecca Randall Bryan Art Gallery, Coastal Carolina University  
2011-2014 Director/Lecturer, Rebecca Randall Bryan Art Gallery, Coastal Carolina University  
2008-2011 Curator/Instructor, FAB Gallery, South Carolina State University  
2005-2008 Adjunct Instructor, University of South Carolina

## Awards /Grants /Fellowships

- 2021 Curator's Award, SECAC 2021 Members' Juried Exhibition, Bolivar Art Gallery, University of Kentucky  
2019 First Place, Fiberart International 2019, Pittsburgh, PA,  
*Jurors Sonya Clark and Jane Sauer*  
2018 Merit, Transformation 10: Contemporary Works in Found Materials, the Elizabeth R. Raphael Founder's Prize, Society for Contemporary Craft, Pittsburgh, PA  
Second Place Art of Labor, San Jose Museum of Quilts and Textiles.  
2015 Best of Show, Intertwined: Contemporary Southeastern Fiber Art, Hudgens Center for the Arts, GA  
Award for Distinguished Scholarship/Creative Endeavors, COHFA, Coastal Carolina University  
2014 The 1858 Prize for Contemporary Southern Art Finalist  
South Carolina Arts Commission Visual Artist Fellowship  
Honorable Mention, Who We Aren't National, Union Street Gallery, Chicago Heights, IL  
2013 Third Place, Innovations in Fiber Art VI, Sebastopol, CA  
People's Choice, Fiberart International 2013, Pittsburgh, PA  
Honorable Mention, 8th Cheongju International Craft Biennale, Cheongju, Republic of Korea  
Top Prize, Artfields 2013, Lake City, SC  
2012 Best in Show, Fantastic Fibers, Yeiser Art Center, Paducah, KY  
2011 Directors Choice, 32<sup>nd</sup> Annual Juried Show, Pickens County Museum of Art & History, Pickens, SC  
2010 Best of Show, Emerging Carolina, Hub-Bub Gallery, Spartanburg, SC  
2008 Third Place, 33<sup>rd</sup> Annual Juried Exhibition, Anderson Arts Center, Anderson, SC  
2006 Juror's Choice, 27<sup>th</sup> Annual South Carolina Artists Exhibition  
2001 Studio Excellence Award: Solo Exhibition, KCAD, Grand Rapids, MI  
Curator's Choice Award: Muskegon Museum of Art 73<sup>rd</sup> Annual, Muskegon, MI

## Solo Exhibitions

- 2022 Signals and Warnings, FMU University Place Gallery, Florence, SC  
2021 Selvage, Buckham Gallery, Flint, MI  
2020 Pierced & Mended, Hiestand Galleries, Miami University, Oxford, OH  
Selvage, Buckham Gallery, Flint, MI (Virtual)  
2019 Mississippi Valley Textile Museum, Almonte, Ontario  
Seconds, Hartnett Gallery, University of Rochester, Rochester, NY  
Dairy Arts Center, Boulder, CO  
2018 USC Aiken, Aiken, SC  
McLean County Arts Center, Bloomington, IL  
Olin Art Gallery, Washington & Jefferson College, PA  
Threadbare, Haas Gallery of Art, Bloomsburg University, Bloomsburg, PA  
Rutledge and Elizabeth Dunlap Patrick Galleries, Winthrop University, Rock Hill, SC

*Solo Exhibitions, cont.*

- 2017 Unraveled, Meadows Museum of Art, Shreveport, LA  
Remnants, The Arts Center of Greenwood, Greenwood, SC  
Selvage, Tony Hungerford Memorial Gallery, College of Southern Maryland  
Something from Nothing, The McCormick Gallery, Midland College, Midland, TX
- 2016 Western Illinois University Gallery, Macomb, IL  
Cut, Pieced, and Stitched: Denim Drawings by Jim Arendt, Arkansas Arts Center, Little Rock, AR  
Joan Derryberry Art Gallery, Tennessee Technological University, Cookeville, TN  
Frayed, UPSTATE Gallery on Main, Spartanburg, SC
- 2015 Indigo, Franklin G. Burroughs-Simeon B. Chapin Art Museum, Myrtle Beach, SC  
Doris Ulmann Galleries, Berea College, Berea, KY  
Leu Art Gallery, Belmont University, Nashville, TN
- 2014 World of Threads International, Corridor Galleries at Queen Elizabeth Park Oakville, Ontario  
Those of Us Still Living, The Gallery at Penn College, Williamsport, PA
- 2013 Selvage, Sumter County Gallery of Art, Sumter, SC
- 2012 Selvage, Pickens County Museum of Art & History, Pickens, SC
- 2007 Disasters: Natural and Otherwise, University of South Carolina, Aiken SC
- 2005 10w-40 The Workman's Apocalypse, McMaster Gallery, Columbia SC

Selected Group Exhibitions

- 2021 Times Textiles, Newcastle East NSW Australia  
SECAC 2021 Members Exhibition, University of Kentucky, Lexington, Kentucky
- 2020 FI2019 Museum of Art, Fort Collins, CO (COVID)  
Arrowmont Instructor Exhibition, Gatlinburg, TN (Virtual)  
FIBER, The Bascom, Highlands, NC  
Manufactured Narratives: Chronicles of Textile Artists, UICA, Grand Rapids, MI (COVID)  
USC Alumni, Three Person, McMaster Gallery, Columbia, SC  
The Art Center of Greenwood: A Common Thread: Textiles Past and Present.
- 2019 Fiberart International 2019, Pittsburgh, PA  
Jurors Sonya Clark and Jane Sauer  
South Carolina Biennial, 701 CCA, Columbia SC  
Palmetto Curatorial Exchange, SC Educational Columbia, SC
- 2018 Transformation 10: Contemporary Works in Found Materials, the Elizabeth R. Raphael Founder's Prize,  
Society for Contemporary Craft, Pittsburgh, PA  
The Art of Labor, San Jose Museum of Quilts and Textiles, San Jose, CA  
ArtFields Winners, Stormwater Studios, Columbia, SC  
SCAC Fellowship Artists Retrospective Exhibition, 701 CCA, Columbia, SC
- 2017 VI International From Waste to Art, From Waste to Art Museum, Baku, Azerbaijan  
Eclipsing 50, South Carolina Arts Commission State Art Collection, SC State Museum  
Caldwell Arts Council Gallery, Lenoir, NC  
Innovative Fibers, The Bascom, Highlands, NC  
Fantastic Fibers 2017, Yeiser Art Center, Paducah, KY
- 2016 Fiberart International 2016, Society for Contemporary Craft, Pittsburgh, PA  
Jurors *Chunghie Lee, Arturo Alonzo Sandoval, and Tali Weinberg*  
Artfields 2016, Lake City, SC  
Tenth Anniversary Exhibition, The Gallery at Penn College, Williamsport, PA  
Arts Council of Wayne County, Goldsboro, NC
- 2015 Perceptions: The World Around Us, SCETV Headquarters. Columbia, SC  
Everyday is Ordinary, Blue Star Contemporary Art Museum, San Antonio, TX  
Flight Patterns, Welch School Gallery, Georgia State University, Atlanta, GA  
Artfields 2015, Jones-Carter Gallery, Lake City, SC  
Material World, Indianapolis Art Center, Indianapolis, IN  
Intertwined: Contemporary Southeastern Fiber Art, The Hudgens Center for the Arts, Duluth, GA
- 2014 Artfields 2014, Jones-Carter Gallery, Lake City, SC  
Great Getaway, Lumberton, NC  
Who We Aren't National Juried Exhibition, Union Street Gallery, Chicago Heights, IL

*Selected Group Exhibitions, cont.*

- 2014 Fiberart International, Franklin G. Burroughs-Simeon B. Chapin Art Museum of Myrtle Beach, SC  
Fiberart International, American Textile History Museum, Lowell, MA
- 2013 Innovations in Fiber Art VI, Sebastopol Center for the Arts, Sebastopol, CA  
E(labor)ated Surfaces, Ground Floor Gallery, Nashville, TN
- 2013 Connecting Concept & Medium, Pickens County Museum of Art and History, Pickens, SC  
8th Cheongju International Craft Biennale, Cheongju, Republic of Korea  
Rijswijk Textile Biennial 2013, Museum Rijswijk, Netherlands  
Artfields 2013, Lake City, SC  
Fiberart International 2013, Pittsburgh Center for the Arts, Pittsburgh, PA  
*Jurors Kai Chan, Paulina Ortiz, and Joyce J. Scott*  
Something Old, Something New, Cabarrus Arts Council, Concord, NC
- 2012 701CCA Prize, Columbia, SC  
ArtPrize, Grand Rapids, MI  
Faculty Biennial, Rebecca Randall Bryan Art Gallery, Conway, SC  
Fantastic Fibers, Yeiser Art Center, Paducah, KY  
E(labor)ated Surfaces, Bagwell Art Centers Gallery, Knoxville, TN  
Positive/Negative 27, East Tennessee State University, Johnson City, TN
- 2011 701 CCA SC Biennial, Columbia, SC  
Hub-Bub Gallery, Spartanburg, SC  
32<sup>st</sup> Annual Juried Show, Pickens County Museum of Art and History, Pickens, SC  
USC Alumni Show, McMaster Gallery. Columbia, SC
- 2010 Emerging Carolina, Hub-Bub Gallery. Spartanburg, SC  
31<sup>st</sup> Annual Juried Show, Pickens County Museum of Art and History, Pickens, SC  
Edisto Memorial Exhibition, Orangeburg Arts Center, Orangeburg, SC
- 2009 Faculty Triennial Exhibition, South Carolina State University, Orangeburg, SC
- 2008 33<sup>rd</sup> Annual Juried Exhibition, Anderson Arts Center, Anderson, SC
- 2007 This is Art, University of South Carolina, Columbia, SC
- 2006 Landscape, City Art, Columbia SC  
27<sup>th</sup> Annual Juried Show, Pickens County Museum of Art and History, Pickens SC
- 2005 The Southeastern Printmaking Invitational, McKissick Museum, SC  
Artfestation, Grand Rapids, MI  
The Fields Project, Oregon, IL  
School's Out III, City Art, Columbia, SC  
CAA/MFA Exhibition, Lowe Gallery, Atlanta, GA  
Winter Show, The Bus Stop Gallery, Columbia. SC
- 2004 Palmetto GBA, USC Faculty and Student Exhibition, Columbia SC  
Is Mail Art Dead?, London, England  
Fall Show, The Bus Stop Gallery, Columbia SC
- 2003 Spring Show, The Bus Stop Gallery, Columbia SC  
Exchange Exhibition, University of Newcastle, Newcastle, Australia
- 2001 Seventy-Third Regional Competition\*, Muskegon Museum of Art, Muskegon MI  
Studio Excellence Exhibition, Kendall College of Art and Design, Grand Rapids, MI
- 2000 A Love of the Figure, Kendall College of Art and Design, Grand Rapids MI  
Art House: Five Artists Under One Roof, Grand Rapids MI
- 1998 Society of Illustrators: Fortieth Annual Exhibition, New York, NY  
The Self-Portrait, Kendall College of Art and Design, Grand Rapids MI

Collaborative Projects

- 2013 Flint Free City Public Art Project, Flint, MI

## Lectures, Presentations, Workshops, Juror

- 2022 Juror, Fiberarts Guild of Pittsburgh, Pittsburgh, PA  
Keynote Speaker, SAQA National Conference  
Arrowmont School of Arts and Crafts, A Mended Image
- 2021 Arrowmont School of Arts and Crafts, Radical Repair  
Tri-State Sculptures Conference, Lost and Found: Meaning and Materials in Installation Art  
*Jarod Charzewski, Naomi J Falk, Jonathan Brilliant, Jim Arendt*
- 2020 Arrowmont School of Arts and Crafts, The Mended Image (Covid)  
National Sculpture Society's 87<sup>th</sup> Annual, *Co-Jurors Paul Rhymmer, Logan Woodle*
- 2019 SECAC Panelist Punch Up Programing, Chattanooga, TN  
FATE Panelist Best/Practice, Columbus OH  
SDA Beyond the Surface Co-Juror, St. Louis, MO  
SC Palmetto Hands Fine Craft Competition & Exhibition Juror, Charleston, SC
- 2018 Workshop, Fiberarts Guild of Pittsburgh, Pittsburgh, PA  
Society for Contemporary Craft, Rise Up! 3-D Fiber Techniques, Pittsburgh, PA
- 2017 Arrowmont School of Arts and Crafts, Rise Up! 3-D Fiber Techniques, Gatlinburg TN  
Greenwood Art Center, Fabric Manipulation
- 2016 Visiting Artist/Lecture, Georgia State University, Atlanta, GA  
Fiber Art Forum, FiberArt International 2016, Society for Contemporary Craft, Pittsburgh, PA  
Southeast Fiber Arts Alliance, Reclaimed Denim Workshop, SEFAA Center, Chamblee, GA  
Juror: Waccamaw Artist Guild  
Juror: Georgetown Art Walk
- 2015 The Franklin G. Burroughs-Simeon B. Chapin Art Museum, Appliqué Workshop  
Arrowmont School of Arts and Crafts, 123D-GO!  
Juror: PADME 11, Guest Artist/Juror/Lecturer, Bloomsburg University, PA
- 2014 Juror: 36<sup>th</sup> Annual Juried SC Artists Competition, Pickens County Museum, SC  
Behance Portfolio Review, Keynote Speaker, Columbia SC  
Penland School of Crafts, ReWork/Reclaim
- 2014 Juror: Arts Council of Wayne County National  
Guest Lecturer: Waccamaw Artist Guild  
Guest Lecturer: Studio Art Quilt Associates,
- 2012 Southeastern College Arts Conference: Pecha Kucha: Artists who Make and Artists who Don't  
Juror: Seacoast Artist Guild Annual
- 2011 Southeastern College Arts Conference: Panelist: Soft Art: Fibers in the Contemporary Studio
- 2010 South Carolina Arts Education Association: The Future of Art Education
- 2010 Guest Lecturer: Materials and Meaning, University of South Carolina  
Guest Lecturer: Letterpress Printing, South Carolina State University
- 2009 Guest Lecturer: Encaustic Painting, South Carolina State University  
Guest Lecturer: Figure Structure and Proportion, South Carolina State University  
Guest Lecturer: Storyboarding and Sequence, South Carolina State University
- 2007 Guest Lecturer: Composition and Meaning, USC Aiken
- 2007 Juror: USC Aiken, Annual Student Exhibition
- 2005 Guest Lecturer: Painting, McMaster College, University of South Carolina  
Guest Lecturer: Color Theory, Honors College, University of South Carolina
- 2004 Guest Lecturer: Log Cabin Art Guild: Painting Materials and Techniques, Columbia SC

## Bibliography

- 2020 SAQA Journal 2020 Vol. 30 No. 2
- 2019 Surface Design, Fall 2019 Vol. 43, No. 3
- 2019 Studio Art Quilt Associates (SAQA) Journal
- 2017 SDA International Exhibition in Print, Surface Design Journal Vol. 40, No. 4

### *Bibliography, cont.*

- 2016 Exploring Fiber Art, Wall Art, Vol. 1, Schiffer Publishing  
FiberArts International Catalog 2016
- 2015 Excellence in Fibers, Fiber Art Now  
Intertwined 2015 Catalog, Southeast Fiber Arts Alliance
- 2014 Surface Design, Spring 2014
- 2013 Dorothé Swinkels, “Tegendraads Denim”, Textiel Plus Magazine, Autumn 2013  
The 8th Cheongju International Craft Competition Catalog  
FiberArts International Catalog 2013, 2016, 2019  
Rijswijk Textile Biennial Catalog  
Artist Profile, Grand Strand, August-September 2013

### Artist Residencies

- 2017 From Waste to Art, International Residency, Baku, Azerbaijan
- 2014 Fibers: Tactility Forum, Arrowmont School of Arts and Crafts, Gatlinburg, TN
- 2005 The Fields Project, Oregon, IL

### Collections

The Arkansas Art Center	Calder Plaza Office Conference Association
South Carolina State Art Collection	University of South Carolina
From Waste to Art Museum	Amity Art Foundation

### Professional and Academic Association Memberships

Surface Design Association  
Studio Arts Quilt Associates  
Southeastern College Arts Conference  
American Alliance of Museums  
Association of Academic Museums and Galleries

### Academic Experience

2018- Present Associate Professor, Coastal Carolina University, Conway, SC  
2014- 2018 Assistant Professor, Coastal Carolina University, Conway, SC  
2011-2014 Lecturer, Coastal Carolina University, Conway, SC

#### ARTS 102: Visual Arts and Culture

Introduction to forms, functions, and disciplines in visual culture. Contemporary and historic objects, methods, and artists are explored in order to introduce students to basic issues in art history, material culture, and contemporary visual culture.

#### ARTS 103: Fundamentals of Art

Introduction to the basic principles of two-dimensional design and composition utilizing a variety of digital and analog materials and methods.

#### ARTS 104: Fundamentals of Art II

Introduction to the basic principles of three-dimensional design and form utilizing a variety of materials and methods.

#### ARTS 111: Drawing I

Introductory course in the materials of drawing concentrating on linear perspective and observational sighting techniques.

*Academic Experience, cont.*

ARTS 112: Drawing II

Intermediate course in the materials of drawing concentrating on observational sighting techniques, color, and composition.

ARTS 231: Life Drawing I

Observational drawing course in which students learn to identify systems of the body and in order to better understand the role those systems play in influencing the appearance of the human figure.

ARTS 298: Concepts in the Artistic Process

This course is an introduction to conceptual art-making through the evaluation of the collaborative art process, analysis of visual culture, and the preparation of life as a creative professional. Students of this course will be expected to create conceptually driven collaborative works, learn and incorporate advanced critiquing skills, and create a professional identity.

ARTS 497: The Artist as Professional

Seminar course devoted to the development of professional practices in preparation for entry into the contemporary art world culminating in an exhibition of works developed during the semester.

UNIV 110: First Year Experience

The course focuses on developing critical and creative thinking, information literacy skills, improving written and oral communication skills, setting personal and academic goals, developing structured and consistent study habits, practicing effective time management, and becoming contributing members of the Coastal community.

VAP 103: Inquiring Minds

This course is designed to provide the student with the basic understanding of how the arts critically influence and culturally enhance our everyday experience. Each section will present a variety of modes that are rooted in artistic expression. Topics will draw from one or more of the following disciplines: Creative Writing, Music, Theatre, and the Visual Arts.

2011 Instructor, South Carolina State University, Orangeburg, SC

ARTH 315: Art Exhibition and Techniques

Designed to prepare students senior exhibitions through a series of critiques, lectures and presentations. Students acquire a well-informed theoretical and practical introduction to exhibition venues and prepare for careers as professional artists.

2005-2008 Adjunct Instructor, University of South Carolina, Columbia, SC

ARTS 103: The Fundamentals of Art

Foundation course investigating principles of design and composition. Students explore formal elements through a series of lectures and assignments in order to develop an understanding the role design and composition plays in nature, culture, and images.

ARTS 107: Color Theory

Foundation course intended to integrate basic design skills with color theory. Historical and contemporary approaches are explored through lectures, projects and critiques.

ARTS 215: Introduction to Printmaking

Traditional and experimental relief techniques including linocut, woodblock, monotype, transfer, and intaglio. Instructor responsibilities include creation of projects, demonstrations, lectures, and evaluation of individual development.

ARTS 232: Figure Structure I

Observational drawing course in which students learn to identify systems of the body and in order to better understand the role those systems play in influencing the appearance of the human figure. Instructor responsibilities include recruiting and hiring models, developing assignments and material demonstrations.

*Academic Experience, cont.*

ARTS 532: Advanced Figure Structure

Observational drawing techniques are employed by students to create content-driven compositions using the figure. Historical and contemporary artistic approaches to the figure are explored to create finished compositions.

ARTS 265: Illustration

Digital and traditional techniques are introduced to solve visual design problems. Students are encouraged to develop unique solutions, articulate ideas, and explore genres including animation. Instructor responsibilities include lectures, assignment creation, demonstrations, and critiques.

ARTS 465: Advanced Illustration

Digital and traditional techniques are employed to develop personal insights into pictorial representation. Personal development is coupled with lessons in formal composition, visual narrative, and sequential arts.

ARTS 245: Graphic Design I

The basics of visual communication, including formal issues, fundamental communication principles, image development, and relevant digital applications.